

*INSTRUMENTAL MUSIC OF
JOHANN SEBASTIAN BACH
and
SONGS OF GUSTAV MAHLER*

*featuring faculty members
and students of the
Shepherd School and guests*

*Tuesday, September 23, 2003
8:00 p.m.
Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Trio Sonata from

"The Musical Offering" BWV 1079

Johann Sebastian Bach

(1685-1750)

Largo

Allegro

Andante

Allegro

Leone Buyse, flute

Kenneth Goldsmith, violin

Norman Fischer, cello

Thomas Jaber, harpsichord

Concerto in C Minor for Oboe,

Violin, Strings, and Continuo, BWV 1060

Johann Sebastian Bach

Allegro

Adagio

Allegro

Linda Gilbert, oboe (guest)

Kenneth Goldsmith, violin

Eden MacAdam-Somer, violin

Jeremy Blanden, violin

Matthew Detrick, violin

Maria Evola, violin

Timothy Peters, violin

Daphne Gerling, viola

J. T. Posadas, viola

Nathan Cook, cello

Jeremy Kurtz, double bass

Thomas Jaber, harpsichord

PAUSE

Lieder eines fahrenden Gesellen

Gustav Mahler

Wenn mein Schatz Hochzeit macht

(1860-1911)

Ging heut' morgen über's Feld

arr. Arnold Schoenberg

Ich hab' ein glühend Messer

Die zwei blauen Augen

Stephen King, baritone

Leone Buyse, flute

Michael Webster, clarinet

Kenneth Goldsmith, violin

Timothy Peters, violin

Karen Ritscher, viola

Norman Fischer, cello

David DeRiso, double bass

Richard Brown, percussion

Thomas Jaber, harmonium

Jo Anne Ritacca, piano (guest)

The reverberative acoustics of Duncan Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.